Dr. Brandon William Hollihan

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PROFESSIONAL MUSIC AND TEACHING EXPERIENCE

Assistant Professor of Music, Carson-Newman University 2021-present

 Jefferson City, TN

* Director of Choral Activities, conducting the A Cappella Choir and Men’s Chorus; also teach classes in music education and conducting
* Provide year-round outreach to area high schools and churches throughout east Tennessee, including an annual spring tour with the A Cappella Choir
* Released a digital album of the A Cappella Choir’s 2022-23 repertoire

Associate Faculty, Indiana University-South Bend 2019-2021

 South Bend, IN

* Taught Aural Skills, Music History, and History of Rock and Roll (online)

Adjunct Professor of Music Education, Bethel University 2020-2021

 Mishawaka, IN

* Taught elementary and secondary music education classes, music technology, marching band methods, woodwind methods, and conducted the wind ensemble

Music Director, First United Methodist Church 2021-present

 Jefferson City, TN

* Coordinate music for worship, play organ and conduct chancel choir
* Invite guest artists and coordinate events for the Thomas S. Teague Concert Series, which gives two to three concerts to the Jefferson City community each year, free of charge

Music Director, First United Methodist Church 2020-2021

 South Bend, IN

* Played organ and piano, directed chancel choir, handbell choir, and created virtual music programs in light of the Covid-19 pandemic

Graduate Assistant and Intern, Sacred Music at Notre Dame 2017-2020

 Notre Dame, IN

* Teaching Assistant for the Notre Dame Chorale (two semesters)
* Co-director for after-school choir program in local South Bend elementary school
* Music director at First Presbyterian Church Mishawaka (per scholarship requirements)
* Conducting Fellow, South Bend Symphony Orchestra, 2019-20
* Conducting Fellow, Norfolk Festival (Norfolk, CT), 2018
* Conducting Scholar, Chorus America Conducting Academy (Fullerton, CA), 2018

Vocal Music Teacher, Whetstone High School 2013-2017

 Columbus City Schools, OH

* Taught choir, keyboarding, and music survey classes
* Took top performing groups regularly to contests and events, including OMEA large group/solo and ensemble, the Ohio Statehouse, and Trills and Thrills at Kings Island
* Served as host site for OMEA large group contest, March 2017
* Grew the program from two choirs of 50 students to three choirs with over 70, plus a select a cappella group within our top choir, the Vocal Ensemble

Conductor, Clintonville Community Choir 2013-2017

 Columbus, OH

* Rehearsed and led a choral group of approximately fifty singers in the Columbus area, regularly giving concerts and performances in the Clintonville community of Columbus

Music Director, Northwest United Methodist Church, Upper Arlington, OH. 2009-2017

* Served as chancel choir director and organist
* Coordinated music for 9:30 am worship service in the sanctuary
* Actively recruited musicians for solo/group performances, or to join one of our ensembles in the church
* Gave a performance of Handel’s *Messiah* at Northwest, combining with several church choral communities in the northwest Columbus area, December 2012

Instrumental Music Teacher, Beechcroft High School 2011-2013

 Columbus City Schools, OH

* Taught marching and concert band, jazz band, and music theory classes, and assisted with orchestra
* Took band program to such events as the Buckeye Marching Invitational (Ohio Stadium), Circleville Pumpkin Show, and Cedar Point Music in the Parks

Chorus Master, Opera Project Columbus 2011-2013

* Prepared choruses for non-profit regional opera company, including Puccini’s *Suor Angelica* (2011) and Menotti’s *Amahl and the Night Visitors*; worked pro bono
* Served as a consultant for fall 2012 gala concert

REPERTOIRE OF MAJOR WORKS PERFORMED AND STUDIED

*Liebeslieder Wälzer* op. 52 by Johannes Brahms, Carson-Newman University, 2023

*Magnificat* RV 610by Antonio Vivaldi, Carson-Newman, 2022

BWV 230 *Lobet den Herrn, alle Heiden* by J.S. Bach, Carson-Newman, 2022

*Mass for Four Voices* by William Byrd, First UMC South Bend, 2021

*Tehillim* by Steve Reich, Notre Dame Concordia, 2019

BWV 4 *Christ lag in Todesbanden*, Notre Dame Concordia, 2019

“Friede auf Erden” by Arnold Schoenberg, Notre Dame Concordia, 2018

“Rejoice in the Lamb” by Benjamin Britten, Notre Dame Concordia, 2018

BWV 80 *Ein Feste Burg ist unser Gott*, Notre Dame Concordia, 2017

*The Creation,* Northwest UMC, 2017

*Magnificat* by Johann Christian Bach, Northwest UMC, 2016

*Chichester Psalms* byLeonard Bernstein, Whetstone and Clintonville Choruses, 2016

*Oratorio de Noël* by Saint-Saëns, Northwest UMC, 2014

*Messiah*, Northwest UMC, 2012; Carson-Newman University, 2021, 2023

*Amahl and the Night Visitors* by Menotti (chorus master), Opera Project Columbus, 2012

*Suor Angelica* by Puccini (chorus master), Opera Project Columbus, 2011

*Carmina Burana* (pianist and assistant conductor), Upper Arlington High School, 2010

*Requiem* by Faure, Resurrection Lutheran Church (Hilliard, Ohio), 2009; Carson-Newman, 2022

*The Pirates of Penzance* by Gilbert and Sullivan (guest conductor), Grove City Theatre, 2008

*Ein deutsches Requiem* by Brahms (score study), Ohio State, 2008; Notre Dame, 2017

*Magnificat* by J.S. Bach (score study), Ohio State, 2008

EDUCATION

D.M.A., Choral Conducting 2020

 The University of Notre Dame, South Bend, Indiana

* Dissertation: “Rehearsal and Performance Issues in Steve Reich’s *Tehillim*: Unlocking the Process”

M.M., Choral Conducting 2008

M.A., Vocal Pedagogy 2008

The Ohio State University, Columbus, Ohio

* Thesis: “Issues of Vocal Fatigue Among High School Choral Conductors”

B.A., Music (Voice) 2005

The University of Notre Dame, South Bend, Indiana

Level I Kodaly Certification 2009

 The Kodaly Institute at Capital University, Columbus, Ohio

PROFESSIONAL MUSIC SKILLS

* Fluent in German, and have diction training in Latin, Italian, Hebrew, French and Korean
* Advanced pianist and organist; have played for more than 30 years and regularly give solo recitals
* Skilled with multiple music software programs, including Finale, Sibelius, Garage Band, Smart Music, Adobe Premiere, and Auralia (aural skills software)
* Can play tenor and alto saxophone; knowledgeable in flute, clarinet, and trombone

ARTICLES, PROFESSIONAL CONFERENCES/LECTURES, AND GRANT AWARDS

“Tempo is Affect; Duration is Drama: The Conducting Methodology of Carmen-Helena Téllez,”

*Choral Journal*, 2023 (forthcoming)

Research presentation, “The Conducting Methodology of Dr. Carmen-Helena Téllez,” Tennessee

Music Education Association Conference in Nashville, 2023

Poster presentation, “The Conducting Methodology of Dr. Carmen-Helena Téllez,” ACDA

 National Conference in Cincinnati, OH, 2023

Finalist, The American Prize in Choral Conducting (College Division), 2021

“The Music of Johann Sebastian Bach as a Western Influence on Steve Reich’s *Tehillim*,”

*The Choral Scholar & American Choral Review,* 2020

Finalist, Shaheen 3-Minute Thesis Competition, University of Notre Dame, 2020

Lecture, “Unlocking the Process: Rehearsal and Performance Issues in Steve Reich’s *Tehillim*,” University of Notre Dame, 2019

Graduate Student Research Award, University of Notre Dame, $4,000, 2019 Project: Funding for 2019 DMA Lecture Recital

Eleanor Stickley Scholarship Research Fund, South Bend, IN, $1,000, 2019

Project: Funding for 2019 DMA Lecture Recital

Presenter, “Forging a Successful Pathway Towards External Grants in Music, Art and Writing,” University of Notre Dame, 2018

Graduate Student Professional Development Award, University of Notre Dame, $3,216, 2018 Project: Funding to attend Chorus America and Norfolk summer workshops

Nanovic Professional Development Award, University of Notre Dame, $1,500 (declined), 2018 Project: For proposed participation in masterclass with Berlin Rundfunkchor, Germany

Co-Presenter, “Strategies for Regional Festival Planning,” Columbus City Schools Professional Development, 2016

Co-Presenter, “Strategies for Success in Urban Education Environments,” Ohio Music Educators Association Professional Development Conference, Cincinnati OH, 2016

“Singing in Latin,” *Choral Director Magazine,* 2013

“Vocal Health Issues Pertaining to High School Choral Conductors,” *The* *Ohio State Online Music Journal*, Summer Issue 2008

Finalist, 22nd Edward F. Hayes Graduate Research Forum, The Ohio State University, 2008